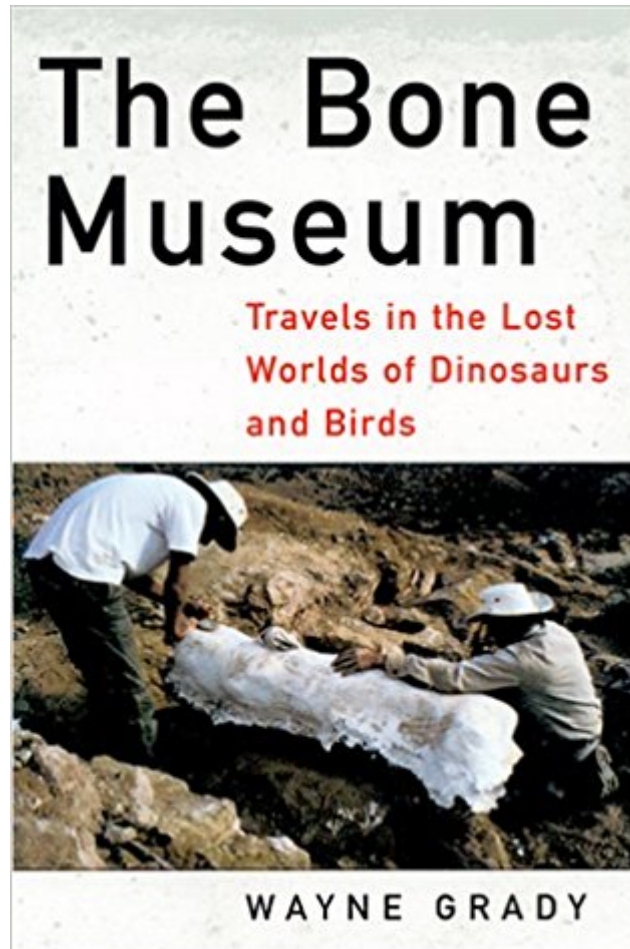


The book was found

The Bone Museum: Travels In The Lost Worlds Of Dinosaurs And Birds



Synopsis

From China to Patagonia, award-winning science writer Wayne Grady accompanies a team of paleontologists on several digs. Following the work of Phil Currie, a leading vertebrate paleontologist, the author traces the evolutionary link between dinosaurs and birds. Living in tents and experiencing fieldwork as well as the thrill of discovery firsthand, Grady recounts his journey with a storyteller's sense of narrative.

Book Information

Hardcover: 304 pages

Publisher: Four Walls Eight Windows (September 21, 2001)

Language: English

ISBN-10: 1568582048

ISBN-13: 978-1568582047

Product Dimensions: 9.4 x 6.4 x 1 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.3 out of 5 stars See all reviews (3 customer reviews)

Best Sellers Rank: #779,019 in Books (See Top 100 in Books) #21 in Books > Science & Math > Biological Sciences > Paleontology > Vertebrate #108 in Books > Science & Math > Biological Sciences > Animals > Dinosaurs #151 in Books > Science & Math > Biological Sciences > Animals > Fossils

Customer Reviews

Taking us from Argentina through Alberta to Africa, Grady's admirably mixes his keen sense of observation with vivid descriptive skills. He doesn't simply interview the field workers, but joins the digs, suffering the dust, storms, bugs and labour alongside the scientists. He maintains his sense of humour, however. The result is a highly readable book on the paleontologist's work. The idea that the dinosaurs escaped extinction 65 million years ago, surviving in the form of birds has been a major point of discussion among scientists during the past few years. We follow Grady on his journey from Patagonia through China to the Alberta badlands in revealing much of the new evidence touching on that question. In the course of that trek he introduces us to a gallery of field researchers dealing with that and other questions about life in the remote past. Grady's focal point is Canadian paleontologist Phil Currie. Currie, a man who long ago might have escaped the rigors of field research for a quiet laboratory, remains captivated by digs, with their constant surprises and revelations. Grady is gratified to see Currie stay Canadian, increasing attention to the high level of

this science being done here. Canada's fossil record has been handled poorly, from indifference by Ottawa to being scavenged by the Americans. We've lost too many good researchers, as Grady points out. His book goes a long way to restoring Canada's place in paleontology. Grady's account of the work of a field paleontologist is a very human tale. Given that he's a writer rather than a professional bone hunter, this is no mean feat. We are shown the ordeals and triumphs fieldwork provides. It's hard, demanding work, requiring some special skills. Beyond the question of endurance is the ability to focus your mind on what you seek in order that your eyes will isolate it from the surrounding rock. It isn't just luck that turns up fossils. If there's a shortcoming to this book, it's the lack of further presentation on the issue of dinosaurs becoming birds. While it's gratifying that Grady emphasizes Canadian scientists, he completely overlooks the contribution to the evolutionary links of dinosaurs and birds made by Robert Bakker. Bakker's mentor, John Ostrom, receives a scattering of passing mention, but Bakker's studies are far too important to ignore. Even a footnote would have redeemed this issue. Still, the book is a fine start to understanding the dinosaur-bird issue.

How are modern birds related to dinosaurs, and is there life after a species becomes extinct? Grady reveals the work and perspectives of paleontologist Phil Currie, who is the leading proponent of the bird-dinosaur theory. Grady does more than review theory: he traveled with Currie in China and experienced the drudgery of fieldwork first hand. An excellent set of insights is presented.

The Smithsonian's high praise on the cover was earned, however I was a little disappointed. It may be because it is the first book about paleontology that I have read since I was a kid, when everything was new and exciting. Or because the subject isn't one of my top interests these days. But I was curious about the topic, having read the Smithsonian magazine coverage on the dinosaur to bird continuum. It was great fun to join in the adventure as the author travelled around gathering bones and experiences on digs at significant sites! I learned a lot about the process of excavation and preserving these artifacts and treasures. And I did not realize that funding was so scarce! Given the dedication to uncovering the natural history of life on the planet as we know it, the story is all the more compelling. It's very good reading.

[Download to continue reading...](#)

The Bone Museum: Travels in the Lost Worlds of Dinosaurs and Birds Bone Broth: Bone Broth Diet Cookbook: Bone Broth Recipes and Guide to Lose Up 15 Pounds, Firm up Your Skin, Reverse Grey Hair and Improve Health in 21 ... Broth, Bone Broth Diet, Bone Broth Recipes) After the

Dinosaurs Box Set: After the Dinosaurs, Beyond the Dinosaurs, The Day the Dinosaurs Died (I Can Read Level 2) House of Lost Worlds: Dinosaurs, Dynasties, and the Story of Life on Earth The Wild Game Birds Manual: A Guide To Raising, Feeding, Care, Diseases And Breeding Game Birds (Pet Birds) (Volume 4) 2011 Pediatric Cancer Toolkit: Childhood Bone Cancer - Osteosarcoma and Malignant Fibrous Histiocytoma (MFH) of Bone (Ringbound Book and DVD-ROM) Bone Deep Broth: Healing Recipes with Bone Broth Principles of Bone Biology, Third Edition (Bilezikian, Principles of Bone Biology 2 Vol Set) The Lost Continent: Travels In Small Town America Recoding the Museum: Digital Heritage and the Technologies of Change (Museum Meanings) Best Pictures of Paris: Top Tourist Attractions Including the Eiffel Tower, Louvre Museum, Notre Dame Cathedral, Sacre-Coeur Basilica, Arc de Triomphe, the Pantheon, Orsay Museum, City Hall and More. How the Sphinx Got to the Museum (How the . . . Got to the Museum) How the Dinosaur Got to the Museum (How the . . . Got to the Museum) Museum Making: Narratives, Architectures, Exhibitions (Museum Meanings) The Educational Role of the Museum (Leicester Readers in Museum Studies) Fitzwilliam Museum, Cambridge: Catalogue of Casts in the Museum of Classical Archaeology (Classic Reprint) The Case of the Missing Museum Archives (Museum Mysteries) World Encyclopedia of Dinosaurs & Prehistoric Creatures: The Ultimate Visual Reference To 1000 Dinosaurs And Prehistoric Creatures Of Land, Air And Sea From The Triassic, Jurassic And Cretaceous Eras Harry and the Bucketful of Dinosaurs (Harry and the Dinosaurs) The Complete Illustrated Encyclopedia Of Dinosaurs & Prehistoric Creatures: The Ultimate Illustrated Reference Guide to 1000 Dinosaurs and Prehistoric ... Commissioned Artworks, Maps and Photographs

[Dmca](#)